rrealist Surrealist Su 22/07 **N**9 ()9 er Vaca 23 4 André 5 bv Camp Vacations in the Subconscious

Surrealist Summer Camp Los Angeles/Cologne

Vacations in the Subconscious Surrealist Vacation Resort Los Angeles 2023 @ Torrance Art Museum Los Angeles Surrealist Vacation Resort Cologne 2023

@ Alphabet Art Centre Cologne
22 July – 9 September 2023

The exhibition project -

Surrealist Summer Camp Los Angeles/Cologne - is the 7th collaboration between Torrance Art Museum and Wilfried Agricola de Cologne since 2014, and the 1st one in an exchange between physical and virtual space.

The Surrealist Project – Vacations in the Subconscious - created and curated by Wilfried Agricola de Cologne 2023 for The New Museum of Networked Art and the collaboration with Torrance Art Museum - will be presented during the 7 weeks lasting "Summer Camp"/exhibition – 22 July – 9 September 2023 – entirely including about 200 art videos by 180 artists from 50 countries, whereby divided into two parts one part of The Surrealist Project will be presented at the physical Darkroom @ Torrance Art Museum, and the other part simultaneously at the virtual space of Alphabet Art Centre Cologne.

Both venues (Los Angeles/Cologne) will screen each week another curated video art program – in total 14 programs in this Transatlantic collaboration, whereby the virtual space of Alphabet Art Centre - functioning as a server hosting the project online - is not reduced to the location of Cologne, of course, but representing an extension of the physical exhibition, as well as any place in the world outside of Los Angeles providing Internet access. After the exhibition period, all video programs will be available streaming at the Darkroom at Alphabet Art Centre.

This PDF catalogue is released as an extension of the already existing PDF outlining the concept and programming.

During the seven (7) weeks exhibition changing each week the programs in Los Angeles and Cologne, at the end of a week a PDF catalogue will be released highlighting the individual video titles of the past program.

As posted on







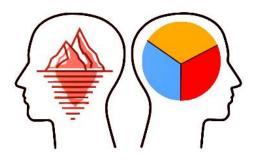




Vacations in the Subconscious Auseum of Networked Art







Surrealist Vacation Camp Los Angeles/Cologne 2023

Los Angeles

08 /12 August - week 3 - screenings

Program 3 - root#2

Lisa Birke (Canada) Signs of our Times, 2022, 9:50 Ellen Wetmore (USA)

Portrait After Dora Maar, 2010, 2:00 Michael Mersereau (USA) Ameri-Paranoia, 2020, 02:06 Vojislav Radovanovic (Serbia/USA) Suburbia, 2020, 11:00 Claudia Krogmeier (F) How to Social (2023), 5:50 Osvaldo Civils (UY)

The Subway Acupuncturist, 2023, 11:28

Thomas Vallianatos (Gr)

Week 3

Athens-the present that didn't exist, 2023, 3:51 Cody Healey-Conelly (USA) Monument, 2022, 2:35 Marco Joubert (CA) The Atoms of Reality, 2020, 03:59 Francesca Lolli (Italy) Ode for my Funeral, 2017, 2:38 Thais De Melo (PT) The Ash Heap, 2023, 05:00 Pablo-Martín Córdoba (F)

Postdigital Flipbook, 2019, 4:40



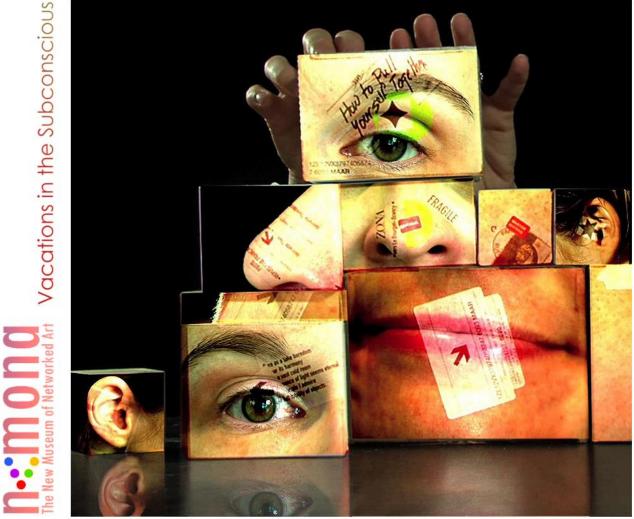
Torrance Art Museum





Lisa Birke





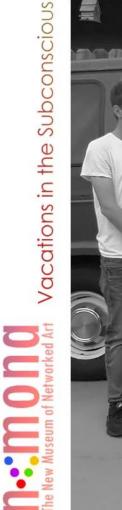
Ellen Wetmore





Michael Mersereau







Vojislav Radovanovic



A REPORT OF



he New Museum of Networked Art





Osvaldo Cibils

he New Museum of Networked Art





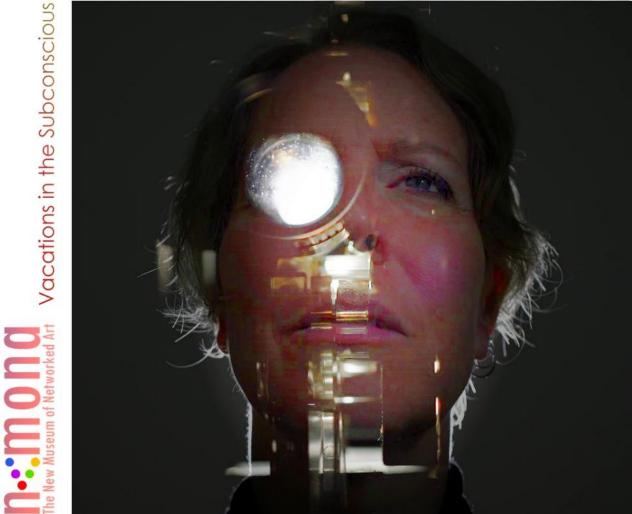
Thomas Vallianatos





Cody Healey-Conelly





Marco Joubert





Francesca Lolli



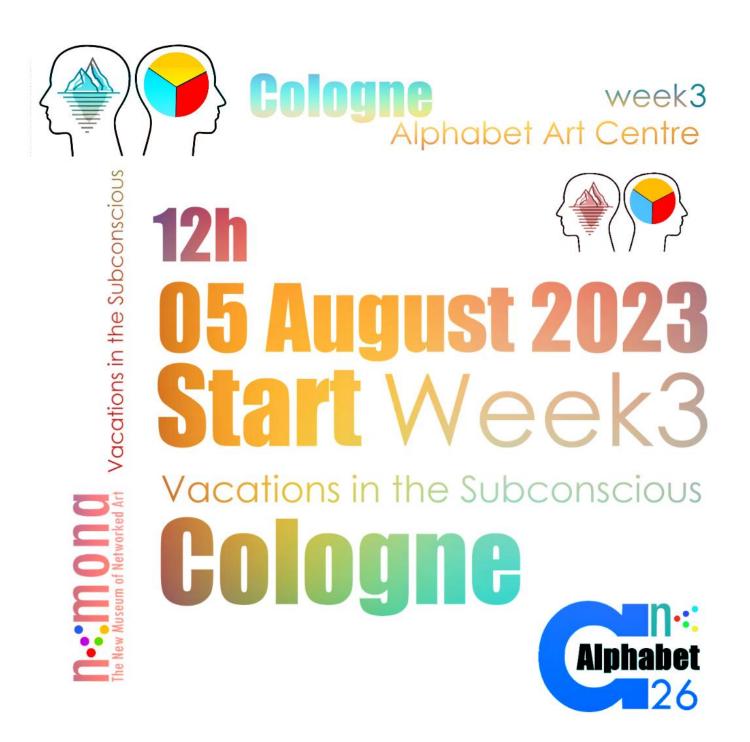


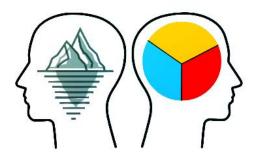
Thais De Melo





Pablo-Martín Córdoba





Week

Surrealist Vacation Camp Los Angeles/Cologne 2023 **Cologne** 05/08 - 12/08 - week 3 - screepir

05/08 - 12/08 - week 3 - screenings

Program 1

Irena Paskali (Macedonia)

An image is still reflected in me, 2021, 3:08 Lisa Birke (CA) Calendar Girls', 2014, 4 min Claudia Borgna (IT) L'ultimo Accordo I, 2016, 06:05 FONTE & POE (IT) The Trial Loop, 2016, 4:24 Przemek Wegrzyn (Poland) The Spring, 2011, 3:20 Giulia Giannola (Italy) Tinker Tailor Soldier Sailor, 2012, 04:58 CON.TATTO (Leoni / Mastrangelo)(IT) Person-A, 2013, 4:20 Jasmine Kainy (IL) Comes from Outside, 2011, 3:35 Mikael Muraz (F) Hangar, 2012, 1:00 Kai Welf Hoyme (D) Nocturn, 2012, 3:58 Karin & Didi Fromherz (CH) Happy Noon!, 2014, 5:45 Kat Cayton G (USA) Penny Pinched, 2023, 8:11 **Kristina Cranfeld (UK)** Manufactured Britishness, 2013, 10:00 Arjan Brentjes (NL) – Hybris, 2014, 6:21

Surrealist Darkroom Cologne





Irena Paskali





Lisa Birke





Claudia Borgna

am of Networked Art





FONTE & POE

Wuseum of Networked Art

e



Przemek Wegrzyn







Giulia Giannola





CON.TATTO (Leoni / Mastrangelo)

of Networked Art

useum

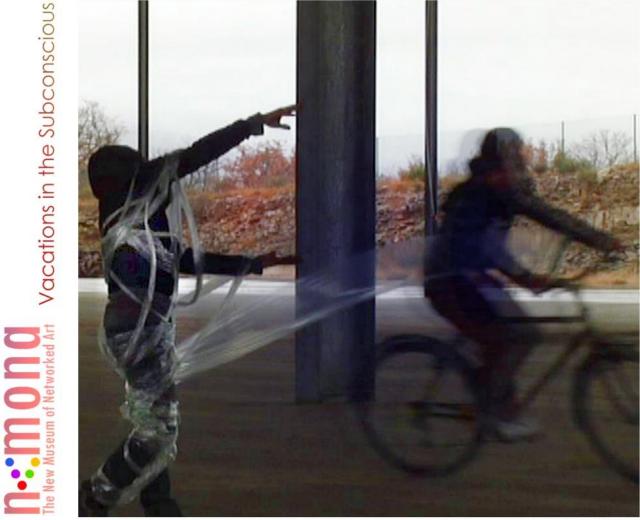
he New





Jasmine Kainy





Mikael Muraz





Kai Welf Hoyme





Karin & Didi Fromherz

Museum of Networked Art

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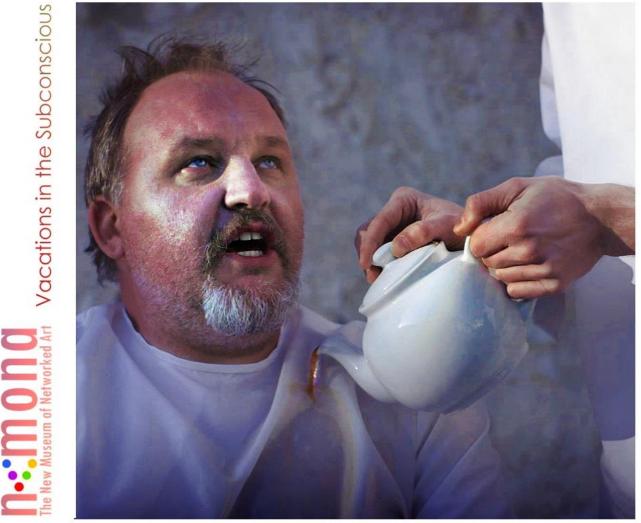




Kat Cayton G

he New Museum of Networked Art

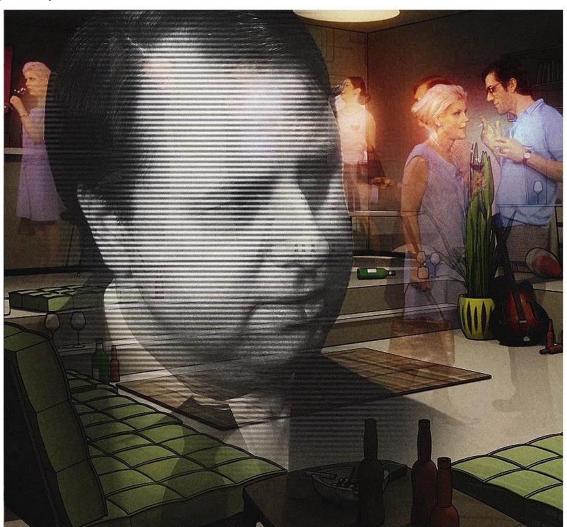




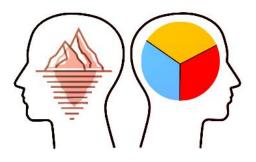
Kristina Cranfeld







Arjan Brentjes



Surrealist Vacation Camp Los Angeles/Cologne 2023 Cologne 05/08 - 12/08 week 3 - screenings Program 2

Timothy Arment (USA) Living Ruminations, 2022, 2:26 Szabina Péter, Kristóf János Bodnár (Hungary)

Grotesque, 2022, 13:20 Gomesh Karnchanapayap (Thailand)

Thai Talisman XR, 2023, 1:00 **Roland Queiven (France)** S T E R E O N E F_ A DADA, 2019, 5:21

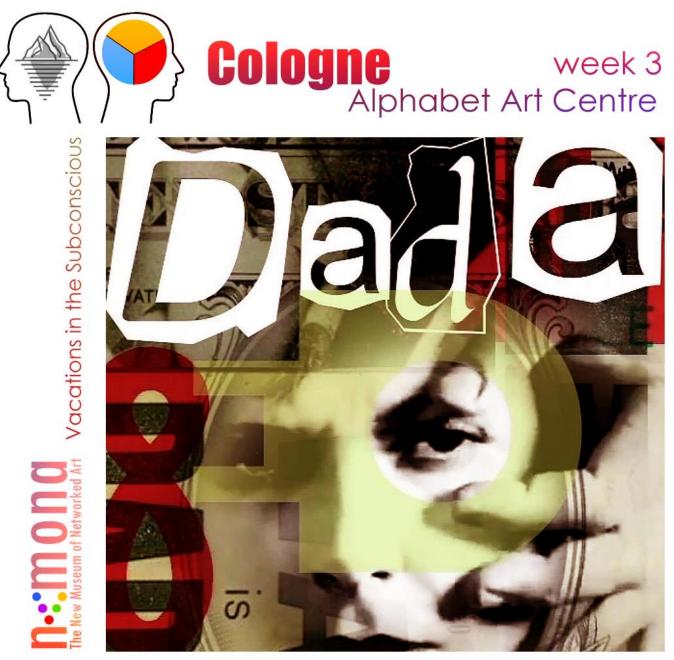
Lorenzo Papanti (Italy)

Stories, 2020, 2'40

Giacomo Fargion (UK) Sixty Miniatures, 2022, 60:00

Surrealist Darkroom Cologne

Week 3



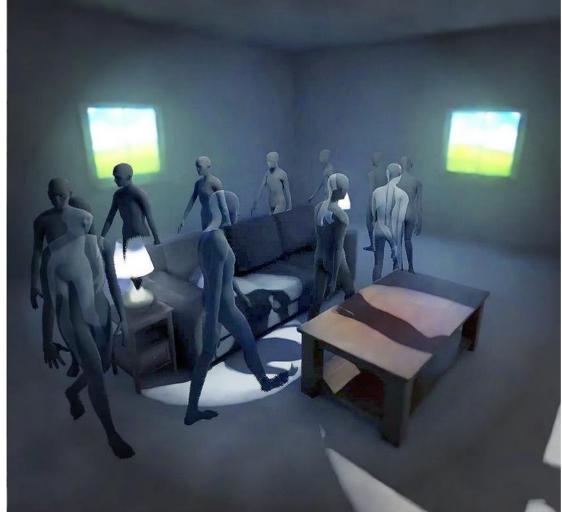
Roland Quelven





Szabina Péter, Kristóf János Bodnár



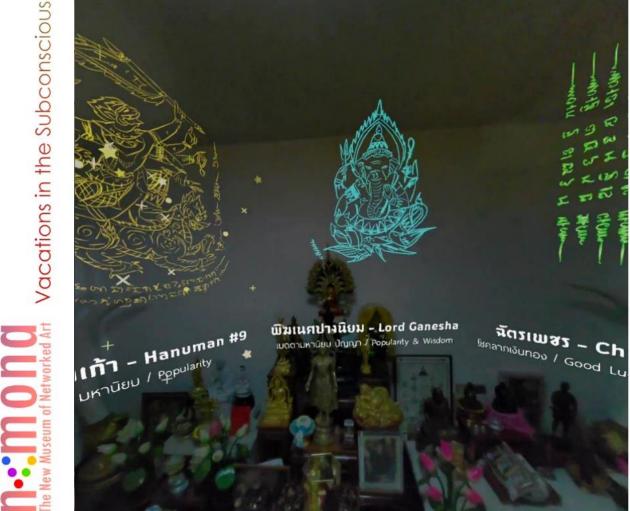


Timothy Arment

Museum of Networked Art

he Ne





Gomesh Karnchanapayap





Lorenzo Papanti

Museum of Networked Art

The New

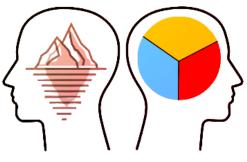




Giacomo Fargion

Vacations in the Subconscious

ew Museum of Networked Art



Surrealist Vacation Camp Los Angeles/Cologne

22 July - 09 September 2023

week 1-7

Editorial

The exhibition – Surrealist Summer Vacation Camp Los Angeles / Cologne 22 July – 09 September 2023 – is a Transatlantic collaboration between TAM – Torrance Art Museum, Los Angeles and The New Museum of Networked Art based on the video art exhibition – Vacations in the Subconscious curated by Wilfried Agricola de Cologne for The New Museum of Networked Art Cologne.

Exhibition /PDF - concept, design, coordination & realization © by Wilfried Agricola de Cologne

Images © by the artists/owners

Thanks to the participating artists Special thanks to

Joana Rita Cerieira Braguez,

Surrealist Camp Viseu Instructor @ School of Technology and Management Viseu/Portugal Vera Tyuleneva – curator Surrealist Resort Cusco/VideoBabel – Audiovisual Festival Cusco

Max Presneill, director-curator - Torrance Art Museum Los Angeles Sue-Na Gay, Assistant Curator – Torrance Art Museum Los Angeles

Venues Los Angeles /USA - Torrance Art Museum Cologne /Germany - Alphabet Art Centre @ The New Museum of Networked Art

