

TAM

TORRANCE ART MUSEUM

FREE ADMISION
OPEN: TUESDAY - SATURDAY
11:00a.m. - 5:00p.m.
3320 Civic Center Drive
Torrance, CA 90503
310-618-6388

TORRANCE, CA (MARCH, 2023) – Torrance Art Museum (TAM) proudly presents the schedule for its spring exhibitions, featuring:



TAM MAIN GALLERY PRESENTS CO/LAB 5, LOS ANGELES AND THE WORLD.

2023 is the 5th instalment of TAM's innovative global contemporary art program, Co/Lab. Each year artist-run galleries from around the world are invited to partner with a SoCal one to present 4 unique, international, and pioneering collaborative exhibitions.

PARTICIPATING SPACES:

Fosforita (Madrid) starts with the intention to be a training, creation and dissemination laboratory for art and culture. The artistic projects are always open to collaborations between neighbours, artists, collectives and the involvement of anyone who wants to build together the collective imaginary.

Durden and Ray (Los Angeles) is committed both to individual praxis and to shared aims of curatorial experimentation, visual research, and artistic exchange with international partners.

FEATURED ARTISTS: Carlos Beltrán (USA/Mexico), Gul Cagin (USA), Lan Duong (USA), Le Frère (Spain), Ben Jackel (USA), Javier Jimeno (Spain), Ty Pownall (USA), Eva Zaragoza (Spain), Irene Zóttola (Spain)

515 (Los Angeles) is an artist-run salon and project space located inside the Bendix Building in downtown Los Angeles.

Supermarket (Stockholm) is dedicated to exhibiting artist-run spaces, artists' collectives, nomadic spaces and independent artists' initiatives of all shapes and from around the world. The key aim is to display unique projects, create opportunities for new local and international networks and share the strengths of the independent art world with a large audience.

FEATURED ARTISTS: Joey Holdren (US/NO), Robert Kingston (US), Alice Máselníková (SE/CZ), Pontus Raud (SE), Andreas Ribbung (SE), HK Zamani (US)

Tiger Strikes Asteroid, (Los Angeles) is one of five independently programmed, artist-run exhibition spaces with other locations in Philadelphia, New York, Chicago, and Greenville, SC. Our goal is to collectively bring people together, expand connections and create community through artist-initiated exhibitions, projects, and curatorial opportunities.

Space One (Seoul) founded in 2014 as an artist-run exhibition and project space, since 2020 has shifted to a project focused space supporting international, independent and discursive exchanges and collaborations.

FEATURED ARTISTS: Inyoung Kim (South Korea), Jihyung Song (South Korea), Rene C Hayashi (Mexico), Sala de Espera: Talia Pérez Gilbert and Luis Alonso Sánchez (Mexico), Kyoco Taniyama (Japan)

Kalashnikovv Gallery (Johannesburg) was founded in 2013 in direct response to the traditional white cube gallery system by envisioning an alternative operational model for the visual arts. It is administered and curated by two of Johannesburg's deep-rooted cultural instigators, M.J Turpin and Matthew Dean Dowdle who prioritize a collaborative exchange in working with the artists they partner with.

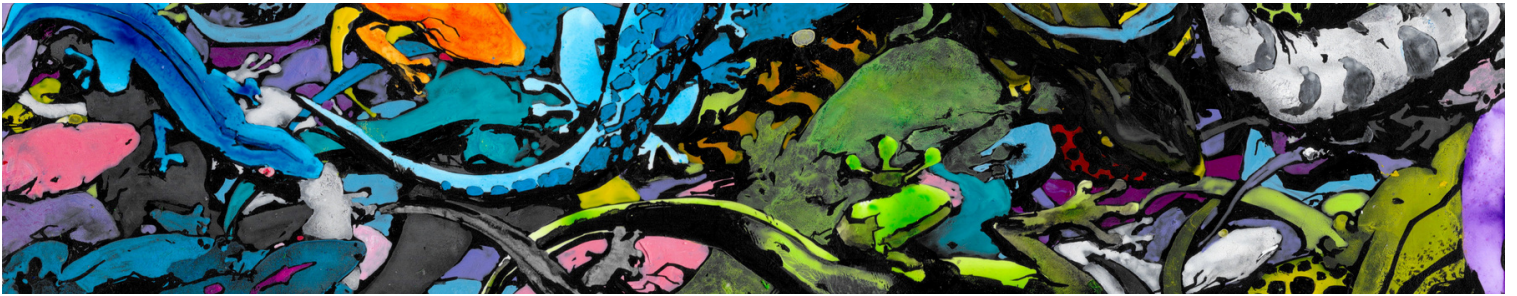
Wönzimer, (Los Angeles) is interested in unique voices from all different backgrounds to inspire and question the world we live in today. And it does this through an ever-evolving embrace of the vast creative potential of human beings.

FEATURED ARTISTS: Faith XLVII, Louis Devilliersiv, Ibuki Kuramochi, Natalie Paneng, Joshua AM Ross, Cheyann Washington, Ann Webert



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TAM Gallery Two hosts An Unburnt Witch, An immersion into the drawings of Zak Smith.

"This show functions as both retrospective and reading room, where viewers are permitted to do what artists and collectors get to do all the time: relax on a couch, thumb through a book or magazine, and move toward specific works when an image calls out to them, rather than fulfilling the traditional role of taking all of the art in with a series of dutiful standing bursts before hustling themselves back out into their busy lives." -Zak Smith



TAM Dark Room is showing PUBLIC DOMAIN FILM SERIES: Films That Made The Movies

A film series presenting culturally and artistically significant films each week that belong to the public at large.

1. March 25th- April 1st: The Dixon Experimental Sound Film- William Dickson, 1894
2. April 4th - April 8th: Trip to the Moon - Georges Méliès, 1902
3. April 11th - April 15th: The Great Train Robbery - Edwin S. Porter, 1903
4. April 18th - April 22nd: Battleship Potemkin - Sergei Eisenstein, 1926
5. April 25th - April 29th: Metropolis - Fritz Lang, 1927
6. May 2nd - May 6th: Un Chien Andalou - Luis Buñuel and Salvador Dalí, 1929

**Spring Exhibitions are on view Saturday, March 25th - May 6th, 2023.
Opening Reception on Saturday, March 25th from 6-9pm.**

The museum encourages the understanding and appreciation of modern and contemporary artwork via unique and varied exhibitions throughout the year, as well as educational programming, public art projects, workshops, and artist talks.



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