EXHIBITION CHECKLIST: SEMBLANCE SUNSHINE July 25 – August 29, 2020





Lynn Aldrich Streams in the Desert, 2017 Galvanized steel downspouts and elbows, exterior enamel $53\times86\times56$ inches

2)



Math Bass

Yellow Gate, 2014

Powder coated steel

81 x 42 x 27 inches

Courtesy of the artist and Vielmetter LA

3)



Math Bass

And its Shadow, 2014

Waxed steel

96 x 24 x ¾ inches

Courtesy of the artist and Vielmetter LA

4)

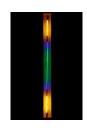


Juan Capistran

The Text is the Beginning of the Plan, 2016

Stack of paper prints
6.5 x 19.25 x 13 inches

5)



Laddie John Dill Ohio Blue Tip, 1969 Argon gas, glass tubing 88 x 1/2 inches



Sam Durant

You Are on Indian Land Show Some Respect, 2008

Electric Sign with vinyl text

75.5 × 82.5 inches

Courtesy of the artist and Blum & Poe, Los Angeles/New York/Tokyo



Lauren Halsey
Untitled, 2020
hand-carved gypsum on wood
48 x 48 x 1 7/8 inches
Collection of Tristan Robinson and Cecily Chambers



Anna Sew Hoy
Wettest Letter I, 2019
Fired clay and glaze
31.5 x 25 x 23.75 inches



Alex Israel
The Bigg Chill, 2012-13
Marble and styrofoam cup
5 x 3.5 x 3.5 inches
Courtesy of the artist



Alex Israel
Untitled (Flat), 2012
Acrylic on stucco, wood and aluminum frame
84 x 60 inches
Courtesy of the artist



Claudia Parducci *Life Line (series)*, 2019 Cast bronze Dimensions variable



Helen Pashgian
Untitled (GR9), 2016
Formed acrylic
12 x 18.25 x 13 inches
Courtesy of Peter Blake Gallery



Kaz Oshiro
Three Steel Beams, 2016
Acrylic on Canvas
10 1/2 x 96 x 48 1/2 inches
Courtesy of the artist and Honor Fraser Gallery



Aaron Sandnes

Death Marks the Spot (1964 Pontiac), 2016

Automotive paint on wood panel

60 x 60 x 1 3/4 inches

Courtesy of the artist



Roy Thurston 2016-1, 2016 pink silicone on aluminum panel 72 x 120 x 1 ½ inches Courtesy of the artist