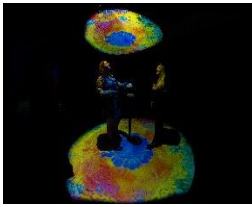


EXHIBITION CHECKLIST: BAKER'S DOZEN 2020

September 19 – October 24, 2020

01)



Ana Carolina Estarita-Guerrero

Circles of Care, 2020

Interactive video installation

Dimensions variable

Courtesy of the artist

02)



Carlson Hatton

7 Views from 7 Windows, 2020

Acrylic on paper

44 x 30 inches

Courtesy of the artist

03)



Carlson Hatton

Boots on the Ground Face, 2020

Acrylic on paper

44 x 30 inches

Courtesy of the artist

04)



Carlson Hatton

All Together, 2020

Acrylic on paper on canvas

40 x 30 inches

Courtesy of the artist

05)



David Hendren

Climate of Ghost, 2020

Carved and painted Douglas Fir, cherry, walnut, plywood, glass, copper,
painted aluminum, enamel on dibond

75 x 33 x 18 inches

Courtesy of the artist

06)



David Hendren

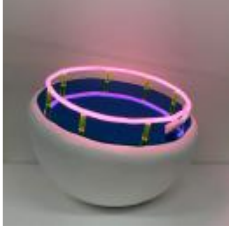
Fulcrum Body, 2020

Carved and painted Douglas fir, walnut plywood, painted aluminum,
enamel on dibond

49 x 34 x 26 inches

Courtesy of the artist

07)



Esther Ruiz

Unidentified Object, 2020

Neon, foam, epoxy, paint, hardware

20 x 20 x 15 inches

Courtesy of the artist

08)



Esther Ruiz

Well XV, 2017

Neon, MDF, acrylic, paint, hardware

43 x 26 x 3 inches

Courtesy of ARTPOWHER Contemporary, Zurich, Switzerland

09)



Esther Ruiz

Well XVIII, 2019

Neon, MDF, acrylic, Paint, Hardware

19 x 14 x 3 inches

Courtesy of ARTPOWHER Contemporary, Zurich, Switzerland

10)



Jana Sophia Nolle

#10, San Francisco (from "Living Room" series), 2017/2018

Archival pigment print on Canson Platine Fibre Rag 310g, mounted on aluminum dibond

19 x 22 inches, 1/8 Edition

Courtesy of the artist and Catharine Clark Gallery, San Francisco

11)



Jana Sophia Nolle

#13, San Francisco (from "Living Room" project), 2017-18

Archival pigment print on Canson Platine Fibre Rag 310g, mounted on aluminum dibond

19 x 22 inches

Courtesy of the artist and Catharine Clark Gallery, San Francisco

12)



Jana Sophia Nolle

#14, San Francisco (from "Living Room" project), 2017-18

Archival pigment print on Canson Platine Fibre Rag 310g, mounted on aluminum dibond

19 x 22 inches

Courtesy of the artist and Catharine Clark Gallery, San Francisco

13)



Kristopher Raos

Untitled (Nobody Home), 2019

Gouache and wax pastel on shaped canvas

61 x 80 inches

Courtesy of the artist

14)



Kristopher Raos

Sky's the Limit, 2020

Synthetic polymer, Roll-A-Tex, and chain stitch detail on shaped canvas

72 x 72 inches

Courtesy of the artist

15)



Kristopher Raos

Untitled (Dedicated), 2020

Synthetic polymer and gouache on shaped canvas

60 x 62 inches

Courtesy of the artist

16)



Mayuko Kono

Model (Complex 2), 2020

Metal racks, paper mache, paint

50 x 32 x 25 inches

Courtesy of the artist

17)



Mayuko Kono

Model (Complex 1), 2018

Metal racks, paper mache, paint

28 x 16 x 15 inches

Courtesy of the artist

18)



Mayuko Kono

Model (Crescent), 2019

Metal racks, paper mache, paint

17.5 x 16 x 14 inches

Courtesy of the artist

19)



Reed van Brunshot

Cubicle (Play Spaces for my Son), 2018

Sculpture/Installation

29 x 38 x 30 inches

20)



Reed van Brunschot

Portraits of My Mother During Chemo, 2019

4 Photographs

24 x 36 inches each

21)



Reed van Brunschot

The Carpet Lines (Portrait of My Mother Series), 2019

Sculpture/Installation

72 x 108 inches

22)



Sean Noyce

Portal, 2020

LED monitor, 30 minute video, custom code, media player, speakers, digital audio, sand, and wood

50 x 50 x 12 inches

Courtesy of the artist

23)



Sean Noyce

They Will Always Follow Me (Altar Version), 2020

Acrylic, serigraph, and custom code on polyester; sand, mirror, and candles

90 X 40 x 20 inches

Courtesy of the artist

24)



Sula Bermúdez-Silverman

Untitled, 2020

Brass, sugar, and owl pellets

23 x 14 x 12.5 inches

Courtesy of the artist

25)



William Bradley

You Were There, 2020

acrylic on canvas on board

75.5 x 73.5 x 4 inches

Courtesy of the artist

26)



William Bradley

Start Your Engines, 2020

acrylic on canvas on board

82.5 x 96 x 5 inches

Courtesy of the artist

27)



William Bradley

Peek-A-Boo!, 2020

Acrylic on canvas on board

72 x 69.5 x 4.5 inches

Courtesy of the artist

28)



Yasmine Diaz

Caralluma Caudapien, 2020

Collage and spray paint on paper

30 x 22 inches (unframed)

Courtesy of the artist

29)



Yasmine Diaz

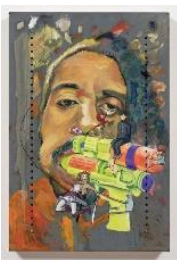
Yucca Sapifolia, 2020

Collage and spray paint on paper

30 x 22 inches (unframed)

Courtesy of the artist

30)



Yung Jake

Untitled Self-Portrait (sasha, knuckles shigeo, kirby, samus, ko, idaho and bender), 2020

Oil on found metal; powder-coated steel support

36 x 24 inches

Courtesy of the artist and Steve Turner Gallery, Los Angeles

31)



Yung Jake

Untitled Self-Portrait 3 (blossom, ed, bubbles, dee dee, richard watterson, jake, finn, onion, johnny bravo, jack and buttercup), 2020

Oil on found metal, powder-coated steel support

36 x 24 inches

Courtesy of the artist and Steve Turner Gallery, Los Angeles

32)



Yung Jake

Untitled Self-Portrait 5 (grizzly, panda, ice bear, one-one, b-mo, calvin, edward, tito, peter and zoidberg), 2020

Oil on found metal; powder-coated steel support

36 x 24 inches

Courtesy of the artist and Steve Turner Gallery, Los Angeles