

26 December 2019 - 31 December 2020

## **NewMediaFest2020 7/8**

### **WOW Jubilee VIII USA**

### **TAM – Torrance Art Museum Los Angeles – 18/07 – 02/09 2020**

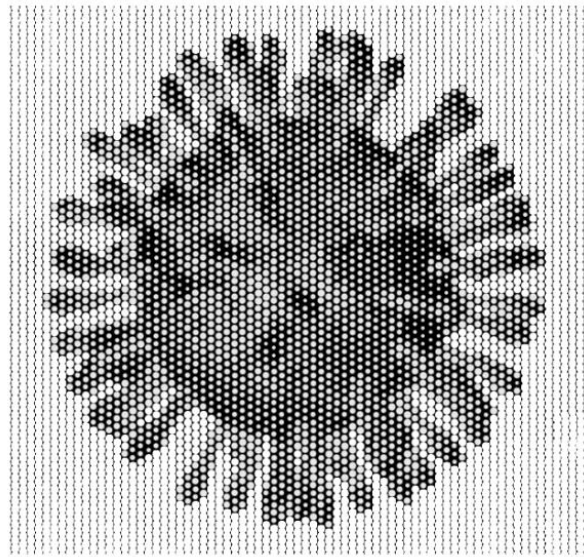
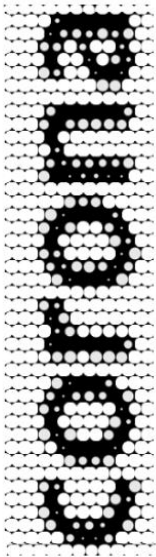
The 7 Memorials for Humanity  
curated by Wilfried Agricola de Cologne  
7 screening programs

NewMediaFest2020 celebrates numerous anniversaries this year, including the foundation in Cologne in 2000. WOW Jubilee VII Los Angeles - (WOW stands for "We Are One World") is the 7th anniversary program in a row, this time with the focus on the 7 video program units with their 11 programs in total, which Wilfried Agricola de Cologne, the director, main curator realized NewMediaFest2020 for the screenings at TAM - including 150 videos by 150 artists from 30 countries on topics that concern artists and society alike - violence, migration, climate change, environment and identity - as they are manifested in "The 7 Memorial for Humanity" , a commemorative context of media art developed during the past 290 years since 2000.

NewMediaFest2020 is an event structure with a retrospective character, which is carried out in an exchange between virtual and physical space throughout 2020, starting on December 26, 2019 and ending on December 31, 2020 with network partners around the world. In addition to the 12 monthly festival programs, the daily features are of particular importance with the publication of new media art programs from "The 365 Days Diary" online.

After Addis Ababa and Cologne before the Corona crisis, which forced NewMediaFest2020 to continue its activities exclusively online as the 1st Corona Festival, Berlin is now the first physical venue starting on 9 July followed Los Angeles (USA) on 18 July online, and depending of the Corona developments worldwide additional events are scheduled in Cusco (Peru), Athens (Greece), Lucca (Italy), Beirut (Lebanon) and Calcutta (India) – either offline or online.

The 1st Corona Festival



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### 1 – Corona! Shutdown?

Ronnie Sluik, (NL) .How to be alone, 2020, 1:00

Ebba Jahn, Germany - Stay Home, 2020, 1:00

Gili Avissar, Israel - Ganges River, 2008/2020, 8:15

Danielle Imara and Yolande Brener, UK/USA - Y&I Lockdown, 2020, 1:00

Werther Germondari, Italy - Constraint 19, 2020, 0:55

Dee Hood, USA - Chant For A Pandemic, 2020, 5:08

+ including contributions by the global artists: Finn Harvor, Maria Korporal, Sandra Bougerch, Tushar

Waghela, Muriel Paraboni, Lisi Prada, Eija Temiseva, Ian Gibbons, Jutta Pryor, Sarah Bliss, Darko

Duilo, Gwendolyn Audrey Foster, Erick Tapia, Iori Ersolmaz, Sarahjane Swan, RogerSimian, Lino

Mocerino, Francesca Giuliani, Luis Carlos Rodriguez, Willow Morgan

Antonio Alvarado, Spain - Cloistered, 2020, 3:27

Lorenzo Papanti, Italy - Disease, 2020, 1:02

Ulf Kristiansen, Norway - Coronavirus waltz, 2020, 1:00

Matteo Campulla, Italy - The COVID-19 Spring Breakers, 2020, 3:00

Agricola de Cologne, Germany The Corona Video, 2020, 4:24

Alina Tofan, Romania - Ritual of the Quarantine, 2020, 0:52

Jack Williams /Uk/Poland - Entangled, 2020, 1:00

Shivkumar KV, India- Stay Home, 2020, 1:00

Isabel Chiara, Spain A Bout Of Fever, 2020, 2:15

Tova Beck - Friedman, USA - Pregnant with the Dead, 2020, 3:36

Alireza Amin Mozafari, Iran - You were Zhkvnd, 2018, 4:00

Kenji Kojima, Japan - Techno Synesthesia: open mailbox, 2020, 3:15

Kokou Ekouagou, (Togo) - VICTORY AGAINST COVID-19, 2020, 1:36

Dawn Westlake/USA - Touch, 2020, 7:35

Manon Pichon, France - Quarantine Contact, 2020, 0:59

Bernhard Hollinger, Austria - "ME, MYSELF & I", 2020, 1:56

Ellen Maiorano, Australia - Home Safe Home, 2020, 1:45

Noviki, Poland - Covid-19 Playgrounds, 2020, 1:52

Marie Bismonte, USA - Emergency, 2020, 3:36

Johannes Christopher Gérard, NL - Isolate, 2019, 2:58

Abdoul-Ganiou Dermani, Togo - Social Distancing, 2020, 1:40

Robert Frankle, Luxembourg - Washing, 2020, 5:00

Amy Alexander, USA - What The Robot Saw, 2020, endless

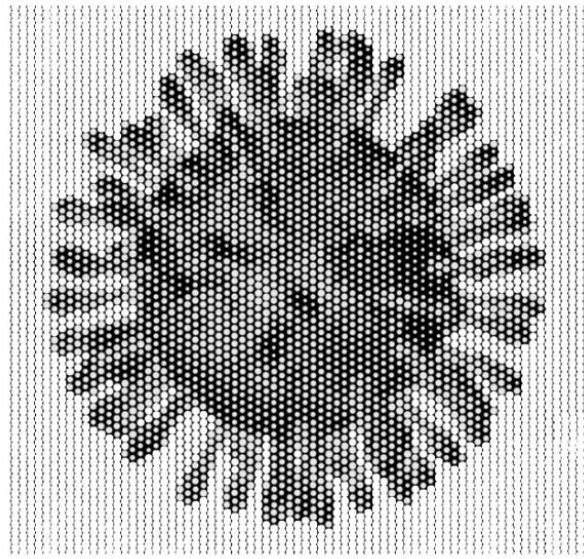
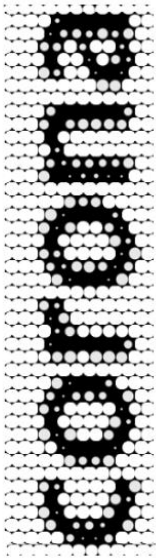
Anja Strelec, Croatia - The Shift, 2020, 1:20

Katya Kan, Kazakhstan- Self-isolation Film, 2020, 1:00

Igor Krasik, Belarus - Love is for free, 2020, 1:40

NewMediaFest2020 by The New Museum of Networked Art –  
curated and coordinated by Wilfried Agricola de Cologne – © 2020

The 1st Corona Festival



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Musical Friends, Germany - Musical Friends - Covid Who!?, 2020, 2:58

Stephan Groß, Germany - Panda Nikogda, 2020, 3:24

Jerry Galle, Belgium - The Soul, Stats and Feelings of a lockdown, 2020, 2:31

Artoldo (Sara Ferro / Chris Weil), Germany - Vespertillio Spillover, 2020, 4:16

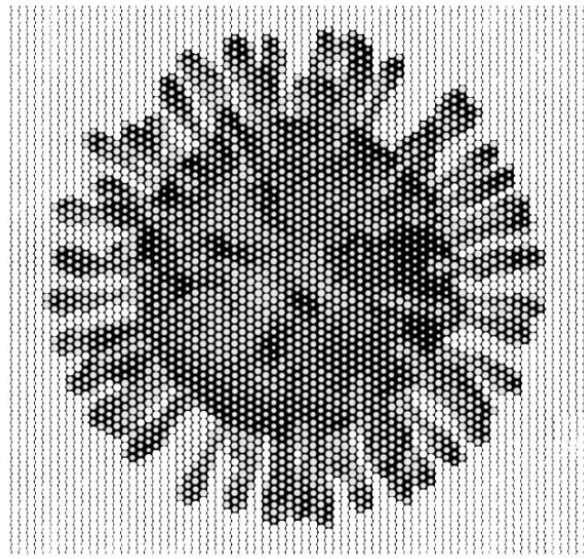
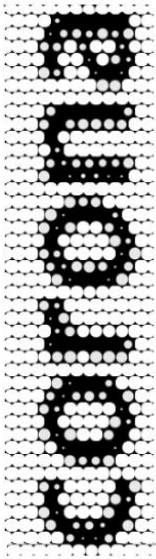
Katherine Sweetman, US - Weird, 2020, 1:00

Amadeu Rodrigues, Portugal - "Cityados" (besieged) , 2020, 1:31

Kim Maree, New Zealand - MMXX, 2020, 2:27

**1h 40 minutes**

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**2 - WOW - THE WAY IT WAS**

**2- WOW – So wie es einmal war**

curated by Wilfried Agricola de Cologne

Marek Ranis (USA) – Like Shishmaref, 2016, 16:00

Viktor Brim (Germany) – monoscape, 2017, 16:00

Simon Welch (UK) – Focus, 2014, 7:37

Szymon Krzyżanowski (PL) – VHS, 2016, 1:00

Alex Anikina (Russia) – Some Entropy in Your Tea, 2013, 8:15

Collin Bradford (USA) – Deep Horizon, 2013, 6:35

Cinzia Sarto (Italy) – Forbidden Fruit, 2009, 4:40

Marek Ranis (USA) – Hold On, 2010, 3:00

Muriel Montini (France) – Constellation, 2011, 5:00

Mickey Petersen (USA) – Slip Away, 2014, 2:24

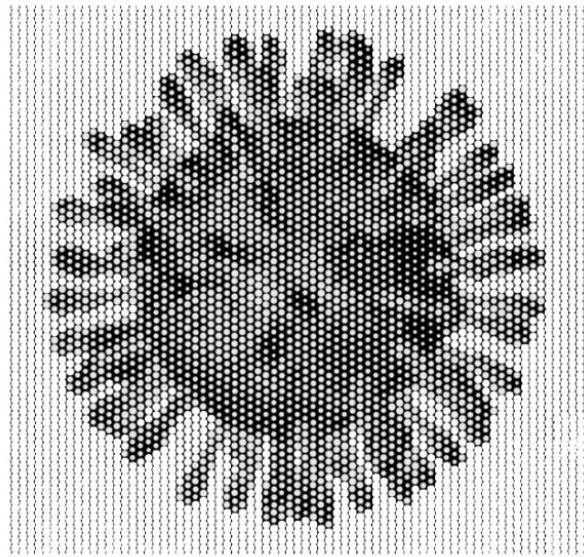
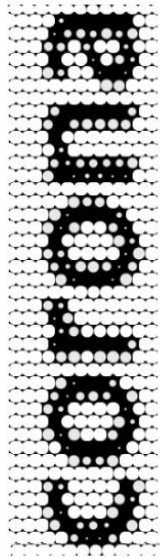
Andrea Torrice (USA) – A Message from the Island of Kiribati, 2013, 5:11

Julie Stephenson (Australia) - Melting Memory, 2019, 2:34

Renata Padovan (Brazil) – Aral Mermaid, 2015, 4:12

**1h 31 minutes**

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**3 - WOW - about human nature**

**3 – WOW – Über die menschliche Natur**

curated by Wilfried Agricola de Cologne

1h 38 minutes

Stine Gonshold (Norway) – Human Nature, 2008, 1:50

Roland Quelven (France) – Harey Solaris, 2015, 4:51

Gregg Biermann (USA) – Crop Duster Octet, 2013, 5:32

Sándor M. Salas (Spain) – De cara a la muerte, 2013, 03:52

Theresa Khalil (Egypt) – It goes on, 2013, 5.40

Istvan Horkay (Hungary) – The Lords Prayer, 2014, 5:04

Laurent Pernot (France)- Still Alive, 2005, 2.34

Francesca Lolli (Italy) – The Dying Lilium, 2016, 03:27

**WOW – Earth Games/Erdspiele**

curated by Wilfried Agricola de Cologne

Eija Temisevä (Finland) – An Attempt to be Earth, 2016, 5:15

Kristina Frank (Sweden) – Earth One Minute, 2013, 1:43

Coalfather Industries (USA) – User History, 2018, 6:02

Albert Merino (Spain) – Bestiary, 2018, 5:10

Lisa Birke (Canada) – Endgame, 2017, 7:05

Emma Zukovic (Macedonia) – Post Memory From A Lost Country, 2018, 4:33

Farid Hamed (Iran) - 947, 2019, 4:44

**WOW Insight I**

curated by Wilfried Agricola de Cologne

Koorosh Asgari (Iran) – Shahrzad, 2012, 7:34

Celine Barakat (Canada) – Tallulah, 2013, 7:30

Kostia Vozniuk (Ukraine) – Woman in Her Room, 2017, 4:08

Isabel Perez Del Pulgar (Spain) – Expediente No. 0/2, 2013, 5:56

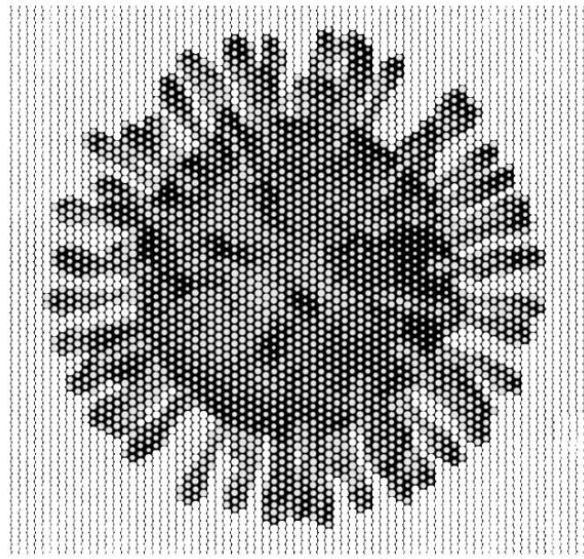
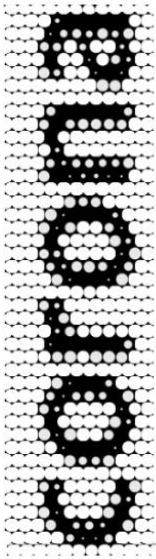
Catherine Del Buono (USA) – How to Not Get Raped, 2014, 3:09

Karin & Didi Fromherz (CH) – Happy Noon!, 2014, 5:45

**1h 38 minutes**

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**4 - WOW - Contaminated Progress**

**4 – WOW – Kontaminierter Fortschritt**

curated by Wilfried Agricola de Cologne

Robert Dohrmann (USA) – All Systems Go – Neil Armstrong, 2009, 3:16

Anna Garner (USA) – Lineage (USA), 2013, 1:54

Brit Bunkley (New Zealand) – Fleeced, 2009, 4:22

Paul Turano (USA) – Toxic Red Sludge, 2010, 5:00

Ben Fox (UK) – Recent Tactile Nonsense, 2012, 2:17

Manuel Ferrer and Alena Mesarosova (Spain/Slovakia) – Irreal Time, 2012, 3:30

Diego de Los Campos (Uruguay) – Still Life, 2012, 2:28

Luis Patino (Spain) – Echoes of the Forest, 2012, 6:52

Javier Velasquez Cabrero (Spain) – My City a Bit Cleaner From Advertising, 2012, 6:00

Xiaowen Zhu (China) – Terminal island, 2013, 10:50

Claudia Borgna (Italy) – L'ultimo Accordo I, 2016, 06:05

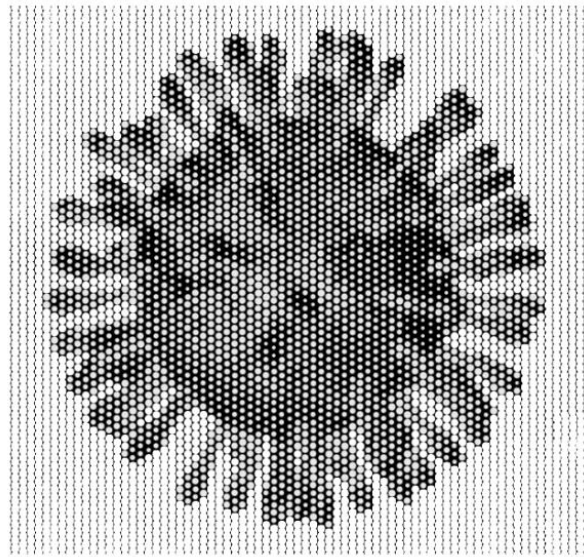
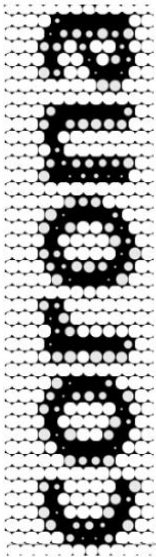
Carolin Koss (Finland) – Plastic Child, 2016, 12:11

Francois Knoetze (South Africa) – Plastic, 2012, 5:00

Laura & Sira Cabrera (Spain) – Climate Disorder, 2019, 4:18

**1h 19 minutes**

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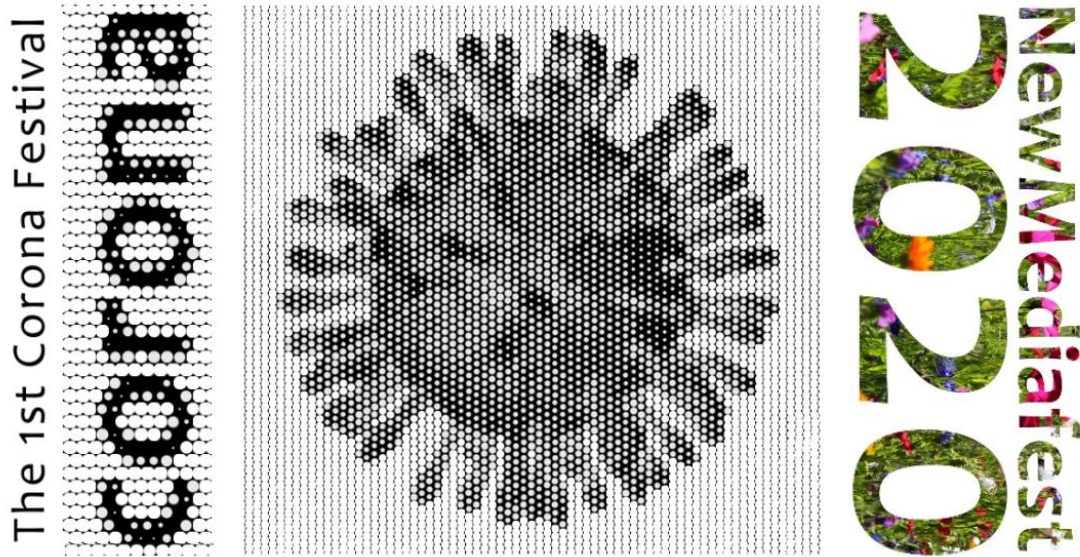
**5 - WOW - In Troubled Waters**

**5 – In gefährlichen Gewässern**

curated by Wilfried Agricola de Cologne

- Enoh Lienemann (Germany) – In My Head, 2015, 6`34 min  
Angelina Voskopoulou (Greece) – Blind Traveller, 2018, 1:27  
Abe Abraham (USA) – Salt Water, 2017, 5:52  
Francesca Lolli (Italy – No country for everyone), 2015, 01:52  
Fu LE (France) – Mass, 2019, 10:00  
Cigdem Slankard (Turkey/USA) – Fresh Start, 2017, 12:50  
Sonia Guggisberg (Brazil) – Skaramanga Camp, 2017, 9:00  
Mathilde Babo (France) – After The Spring, 2016, 4:00  
Vito Alfarano (Italy) – I have a Dream, 2018, 11:32  
Alessandro Inghima (Italy) – Breathe, 2014, 2:41  
Daniela Lucato (Italy) When I dance, 2016, 67:00

**2h 17 minutes**



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## 6 - WOW transcendental roots

### 6 – WOW transzendente Wurzeln

Curated by Wilfried Agricola de Cologne

Cody Healey-Conelly (USA) – Glitch Noir – Datasifter Prelude, 2015, 2:41

Peter Whittenberger (USA) – Don't Worry, You'll Get There, 2016, 4:53

Hdys (USA) – We The People, 2018, 3:51

Daniel Zezelj (Croatia) – The World of Wonder, 2015, 5:34

Ezra Wube (Ethiopia) – Twilight Galaxies, 2017, 7'52"

Tomislav Findrik (Croatia) – Oyashio, 2017, 04:29

House of Style (Bryne Rasmussen-Smith and Andrew Smith-Rasmussen) (USA) -Infinite Leaks in the Memory Palace, 2013, 5:04

Rui Hu (USA) – Metropolitan Triangle Garden, 2015, 5:52

APOTROPIA (Italy) – The Kiss, 2016, 1:19

Christina Lykoka (Greece) – Death Of A Blackbird, 2017, 6:26

Maurizio Sanhueza (Peru) – Parasite, 2016, 6:23

Harold Charre (France) – Requiem, 2017, 9:18

Henry Gwiazda (USA) – Knowledge, 2017, 3:05

## WOW Babylonia /WOW Babylon

curated by Wilfried Agricola de Cologne

Annetta Kapon (USA) – Synopsis, 2017, 0:35

Perry Bard & Richard Sullivan (USA) – NO FLAK, 2017, 7'23

Maria Korporal (NL/Germany) – Breaking Borders, 2017, 5:36

Marie-Paule Bilger (France) – Sweet Fight, 2017, 4:35

Lidia Starodubtseva (Ukraine) – Time Is Up, 2018, 4:00

Lisi Prada (Spain) – Illuminationi Mattina, 2014, 3:14

Pierre & Jean Villemin (France) – Lake, 2012, 5:35

Laura Petrilla & Brooke Schooles (USA) – Wrong Me A Love Life, 2012, 4:50

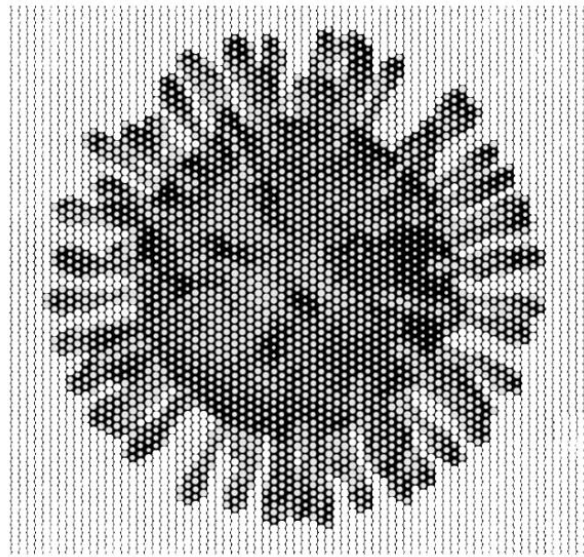
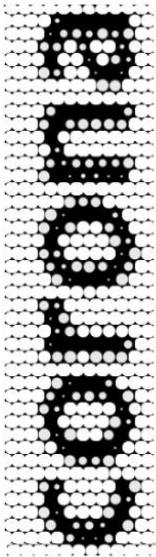
Alexander Delnevo (Italy) – Transhumances, 2012,3:48

**1h 41 min**

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**7 - WOW – Switching the Change**

**7 – WOW -Die Veränderung wechseln**

Curated by Wilfried Agricola de Cologne

Uri Kloss (Israel) – Word, 2017, 1:29

Fran Orallo (Spain) – Death Dance, 2017, 1:00

James Murphy (Ireland) – Moving Water, 2019, 1:59

Zlatko Cosic (Bosnia) – Even The Birds Know It, 2017, 2:55

Alan Sondhein (USA) – American Life, 2018, 6:03

Dmitry Kmelnitsky (USA) – URTH LING, 2019, 3:43

Brit Bunkley (New Zealand) – Pillard of Cloud, 2016, 4:00

Oleg Kharch (Ukraine) – Fakemet, 2019, 3:46

Lana Z. Caplan (USA) – Canaries in the Mine, 2015, 8:19

Kristina Frank /Mervi Kekarainen (Sweden) – 2Rabbits in Purgatorio, 2019, 05:11

Arie Sigal & Ben-David Sigal (Israel) – Perlite, 2018, 4:17

Marcha Schagen (NL) – Melt Less CO2, 2019, 3:48

Adrien Gaumé (France) – Dry by innocence, 2018, 4'53"

Kate Walker (USA) – Cloudship, 2018, 14:33

Xia Han (China) – The Gift, 2019, 14: 23

Michael Carmody & Elissa Goodrich (Australia) – Common Time, 2018, 12:23

Boris Marinin (Israel) – Greenhouse, 2019, 3:19

Ausin Sainz (Spain) – Today, 2019, 5:00

Susanne Wiegner (Germany) – Sunrise, 2019, 5: 46

Gabriele Stellbaum (Germany) – Shame, 2019, 1:11

**1h 50 min**

# NewMediafest 2020

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## **NewMediaFest 2020**

is an event structure to be realised on occasion of the Jubilee Year 2020 – celebrating a wide range of anniversaries in an exchange between virtual & physical space - related to the comprehensive artistic/curatorial work by Agricola de Cologne, just to mention some –

ist eine Veranstaltungsstruktur, die anlässlich des Jubiläumsjahres 2020 realisiert werden soll und eine Vielzahl von Jubiläen im Austausch zwischen virtuellem und physischem Raum feiert - im Zusammenhang mit der umfassenden künstlerischen / kuratorischen Arbeit von Agricola de Cologne, um nur einige zu nennen

15 years/Jahre - artvideoKOELN

15 years/Jahre - CologneOFF International Festival Network

20 years/Jahre - A Virtual Memorial Foundation

20 years /Jahre- The New Museum of Networked Art

20 Years/Jahre - JavaMuseum – Forum for Internet Technology in Contemporary Art

20 Years/Jahre - Agricola de Cologne as a media art project

40 Years/Jahre - the artist behind Agricola de Cologne

70 Years/Jahre – the human behind Agricola de Cologne

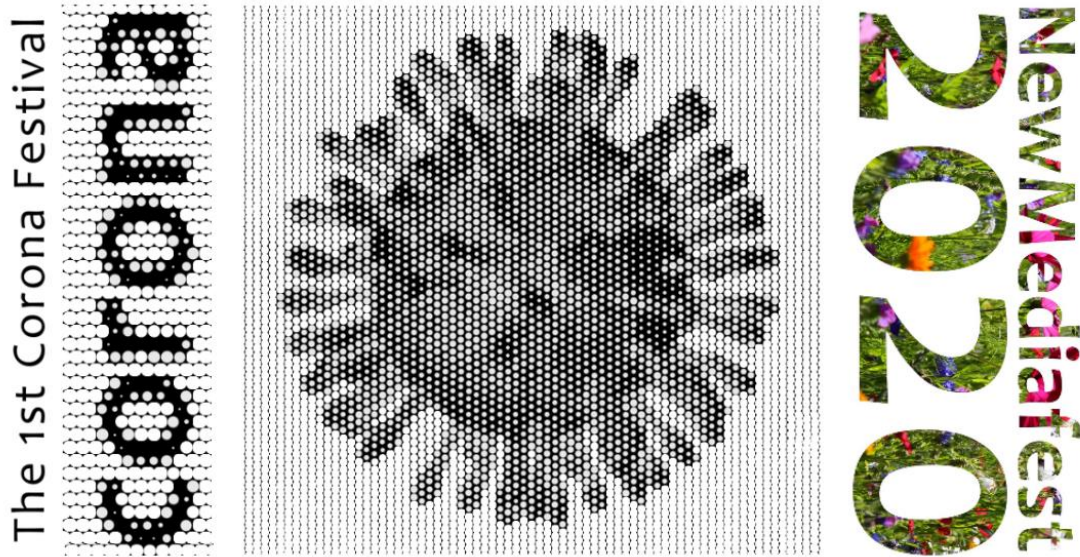
75 Years/Jahre - end of World War II

## **NewMediafest 2020 – the retrospective**

would like to honour and include as its basis all 5000 artists, more than 100 curators, more than 800 other cultural instances (like festivals, museums, individuals etc) collaborating with Agricola de Cologne during the past 20 years since 2000. Starting on 25 December 2019, NewMediaFest 2020 will be running until 31 December 2020, including at least 12 physical venues in different countries presenting each month individually special Jubilee programs- to be complemented by monthly online features in video, soundart and netart.

## **NewMediafest 2020 - die Retrospektive**

möchte alle 5000 Künstler, mehr als 100 Kuratoren, mehr als 800 andere kulturelle Einrichtungen (wie Festivals, Museen, Einzelpersonen usw.) ehren und als Grundlage einbeziehen, die in den letzten 20 Jahren seit 2000 mit Agricola de Cologne zusammengearbeitet haben. Ab dem 26. Dezember 2019 läuft das NewMediaFest 2020 bis zum 31. Dezember 2020, einschließlich mindestens 12 physischer Veranstaltungsorte in verschiedenen Ländern, die jeden Monat individuell spezielle Jubiläumsprogramme präsentieren - ergänzt durch monatliche Online-Funktionen in Video, Soundart und Netart.



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### **NewMediaFest 2020**

Is celebrating a new type of art creating – networked art, one might call it “social” art. The festival draws on the conceptual structures of “The W:OW Project – We Are One World” – and the “Network”.

Feiert eine neue Art des Kunstschaffens - vernetzte Kunst, man könnte das "soziale" Kunst nennen. Das Festival stützt sich auf die konzeptionellen Strukturen des „W: OW-Projekts - Wir sind eine Welt“ und des „Netzwerks“.

### **NewMediaFest2020**

Is realized in an exchange between virtual and physical space. The programs in physical space are juxtaposed with the complementary programs in virtual space online, complemented by **The 365 Days Diary** – publishing during 2020 each day another article about the **making of** of the huge project context created by Wilfried Agricola de Cologne during the past 20 years – 2000-2020. <http://retro.newmediafest.org>

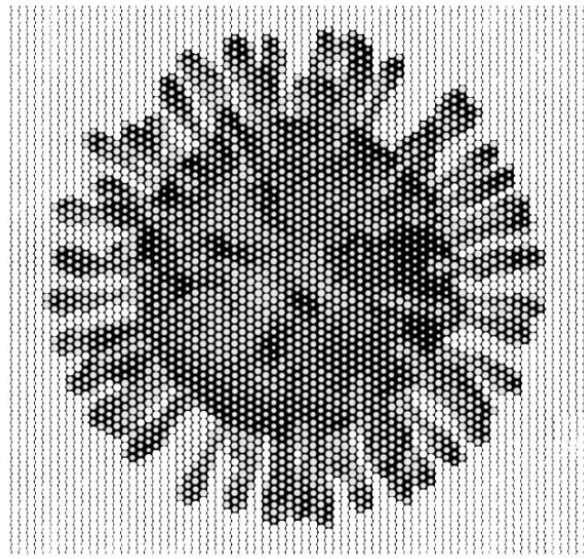
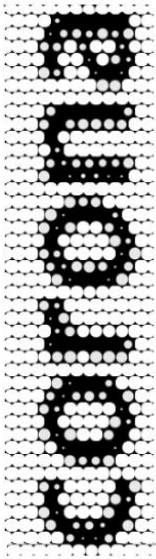
Wird in einem Austausch zwischen virtuellem und physischem Raum realisiert. Die Programme im physischen Raum werden den ergänzenden Programmen im virtuellen Online-Raum gegenübergestellt, ergänzt durch das 365-Tage-Tagebuch, das jeden Tag im Jahr 2020 einen weiteren Artikel über die Entstehung des riesigen Projektkontexts veröffentlicht, den Wilfried Agricola de Cologne in den letzten 20 Jahren erstellt hat - 2000-2020 - <http://retro.newmediafest.org>

### **NewMediaFest 2020 – 1st Corona Festival**

During the Corona crisis, the concept of NewMediaFest2020 got a new relevance, because it had not to change its concept. Corona was directing the focus one virtual space and NewMediaFest2020 became the 1<sup>st</sup> Corona Festival.

Während der Corona-Krise erhielt das Konzept des NewMediaFest2020 zu einer neuen Relevanz, da es sein Konzept nicht ändern musste. Corona lenkte den Fokus auf einen virtuellen Raum und NewMediaFest2020 wurde zum 1. Corona Festival.

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### **NewMediaFest 2020**

is realized by The NewMuseum of Networked Art – <http://nmartproject.net> - organized and coordinated by Wilfried Agricola de Cologne in collaboration with networking partners all over the world.

wird vom NewMuseum of Networked Art - <http://nmartproject.net> - realisiert, organisiert und koordiniert von Wilfried Agricola de Cologne in Zusammenarbeit mit Netzwerkpartnern auf der ganzen Welt.

### **NewMediaFest2020 7 - WOW Jubilee VII BERLIN**

is the 2<sup>nd</sup> collaboration with IAM – Institut für Alles Mögliche Berlin since 2014 and the video screening programs curated by Wilfried Agricola de Cologne. Thanks a lot!

### **NewMediaFest2020 7 - WOW Jubiläum IV BERLIN**

ist die 2. Zusammenarbeit mit dem IAM - Institut für Alles Mögliche Berlin seit 2014 mit den von Wilfried Agricola de Cologne kuratierten Video-Screening-Programmen. Tausend Dank!

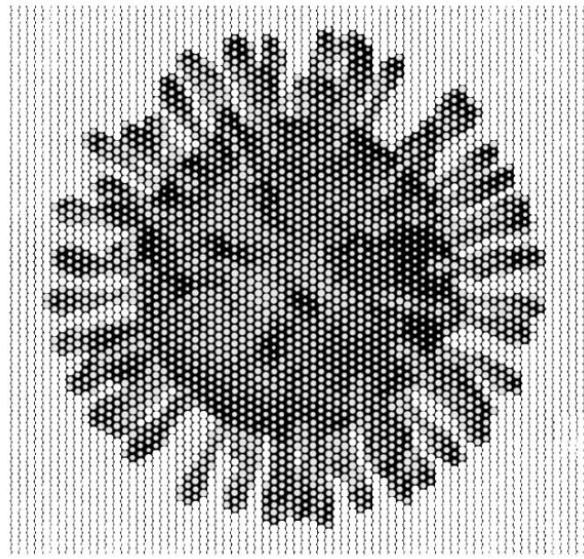
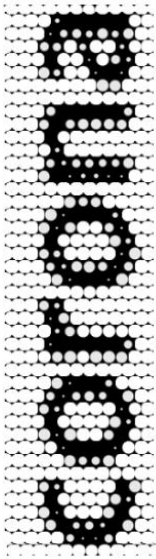
### **NewMediaFest2020 7 - WOW Jubilee VII / VIII Los Angeles**

is the 4th collaboration with TAM – Torrance Art Museum since 2014 by presenting the video screening programs curated by Wilfried Agricola de Cologne. Thanks a lot to Max Presneill and the great staff at Torrance Art Museum for the mutual confidence!

### **NewMediaFest2020 7 - WOW Jubilee VII / VIII Los Angeles**

ist die 4. Zusammenarbeit mit TAM - Torrance Art Museum seit 2014 durch die Präsentation der von Wilfried Agricola de Cologne kuratierten Video-Screening-Programme. Vielen Dank an Max Presneill und die großartigen Mitarbeiter des Torrance Art Museum für das gegenseitige Vertrauen!

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**Agricola de Cologne**  
**networked art creations 2000-2020**

Project URLs

**Agricola de Cologne**

<http://agricola-de.cologne/>

**artvideoKOELN**

<http://artvideo.koeln/>

**A Virtual Memorial Foundation**

<http://www.a-virtual-memorial.org/>

AVMCI \_ A Virtual Memorial - Commemorative Interventions

<http://avmci.a-virtual-memorial.org>

A Living Memorial 1995-1998

<http://alm.a-virtual-memorial.org>

A Virtual Memorial Riga 2012

<http://riga2012.a-virtual-memorial.org/>

A Virtual Memorial Phnom Penh 2012

<http://phnompenh2012.a-virtual-memorial.org/>

A Virtual Memorial Vilnius 2013

<http://vilnius2013.a-virtual-memorial.org/>

A Virtual Memorial Warsaw 2013

<http://warsaw2013.a-virtual-memorial.org/>

A Virtual Memorial Milan 2014

A Virtual Memorial Timisoara 2014

A Virtual Memorial Jaffa 2014

<http://milan2014.a-virtual-memorial.org/>

The iTERROR Memorial

<http://iterror.a-virtual-memorial.org/>

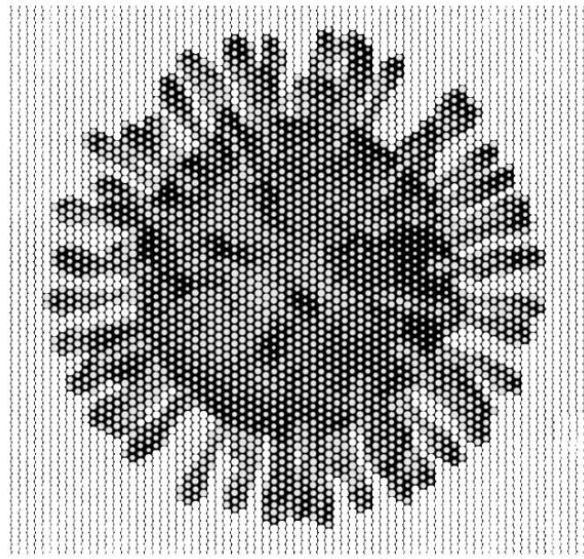
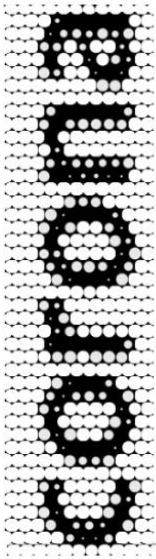
The d/i/light Memorial

<http://dilight.a-virtual-memorial.org>

The 7 Memorials for Humanity

<http://7mfh.a-virtual-memorial.org>

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**ENGAD – Engaged Art Directory**

<http://engad.org>

The Argentina Memorial

<http://argentina.engad.org/>

Women: Memory of Repression Argentina

<http://argentina.engad.org/women/>

Family Portrait

<http://familyportriat.engad.org>

Draft Title: Shoah/Arbeitstitel: Shoah

<http://dts.engad.org>

CTF – Collective Trauma Film Collections

<http://ctf.engad.org>

Cambodia 1975-1979

<http://cambodia.engad.org/>

SFC – Shoah Film Collection

<http://sfc.engad.org/video/>

SFCIP – Shoah Film Collection Interview Project

<http://sfcip.engad.org>

The Hiroshima/Fukushima Memorial

<http://hiroshima.engad.org/>

The Refugee Memorial

<http://refugee.engad.org/>

Selfportrait – a show for Bethlehem-a show for Peace

<http://self.engad.org/2006/>

The Wake Up! Memorial

<http://self.engad.org/2016/>

The W:OW Project – We Are One World

<http://wow.engad.org>

**JavaMuseum – Forum for Internet Technology in Contemporary Art**

<http://javamuseum.org>

JIP – JavaMuseum Interview Project

<http://jip.javamuseum.org>

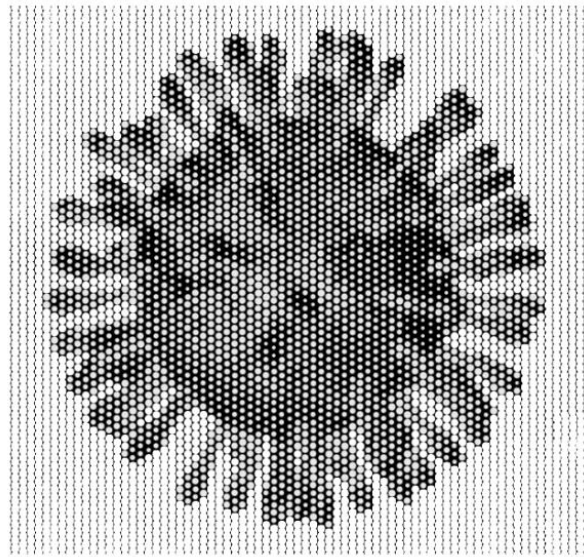
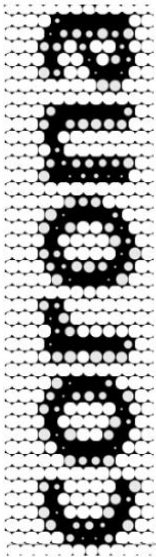
JavaMuseum 2007

[http://a\\_and\\_b.javamuseum.org](http://a_and_b.javamuseum.org)

JavaMuseum 2010 – Celebrate!

<http://2010.javamuseum.org/>

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**NewMediaFest**

<http://www.newmediafest.org/>

NewMediaFest 2007

<http://2007.newmediafest.org/>

NewMediaFest 2010

<http://2010.newmediafest.org/>

NewMediaFest2020

<http://2020.newmediafest.org>

**CologneOFF – Cologne International Festival Network**

<http://coff.newmediafest.org>

CologneOFF I

<http://coff01.newmediafest.org>

CologneOFF II

<http://coff02.newmediafest.org>

CologneOFF III

<http://coff03.newmediafest.org>

CologneOFF IV

<http://coff04.newmediafest.org>

CologneOFF V

<http://coff05.newmediafest.org>

CologneOFF VI

<http://coff06.newmediafest.org>

CologneOFF VII

<http://coff07.newmediafest.org>

CologneOFF VIII

<http://coff08.newmediafest.org>

CologneOFF IX

<http://coff09.newmediafest.org>

CologneOFF X

<http://coff10.newmediafest.org>

animateCOLOGNE 02

<http://caaf02.newmediafest.org>

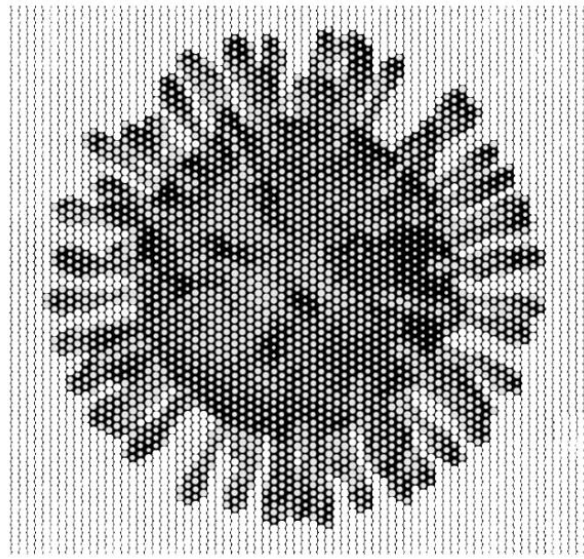
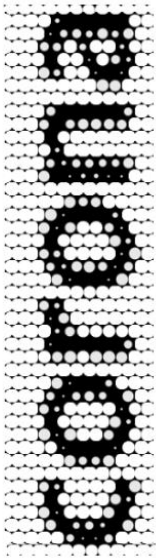
animateCOLOGNE 03

<http://caaf03.newmediafest.org>

animateCOLOGNE 04

<http://caaf04.newmediafest.org>

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**VideoChannel – international curatorial platform**

<http://videochannel.newmediafest.org>

VIP – VideoChannel Interview Project

<http://vip.newmediafest.org>

SoundLAB – sonic art projects

<http://soundlab.newmediafest.org>

SoundLAB Interview Project

<http://sip.newmediafest.org>

soundOBJECTS 2008

<http://soundobject.newmediafest.org>

soundCOLLECTIVE 2015

<http://soc.newmediafest.org>

Interview Collections

<http://interviews.newmediafest.org>

RRF200X – Remembering-Repressing-Forgetting

<http://rrf200x.newmediafest.org>

Violence Online Festival

<http://violence.newmediafest.org>

**The New Museum of Networked Art**

<http://nmartproject.net>

Blog @ The New Museum of Networked Art

<http://blog.nmartproject.net>

AND – Artists Network Database

<http://and.nmartproject.net>

Open Archives @ The New Museum of Networked Art

<http://downloads.nmartproject.net>

netEX – calls & deadlines

<http://netex.nmartproject.net>

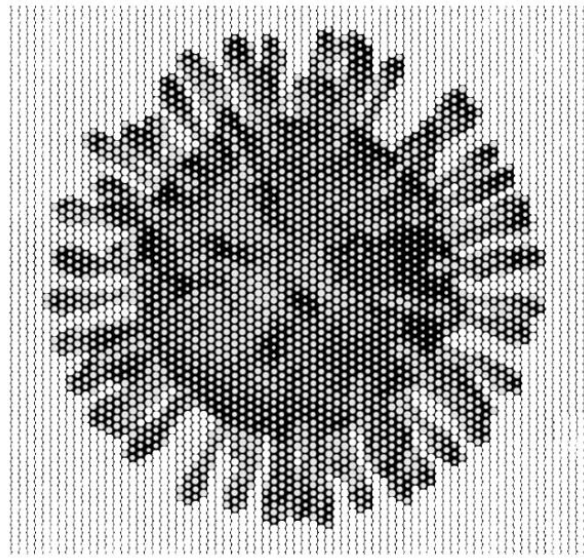
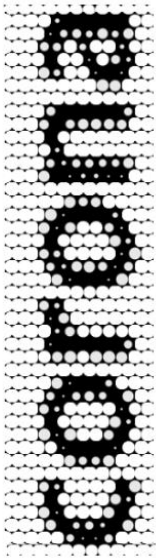
netMAXX – networked magazine

<http://maxx.nmartproject.net>





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## WOW Jubilee



# 2020

WOW Jubilee

n:mona  
The New Museum of Networked Art

## 2020 - the year of the anniversaries

15 years artvideoKOELN

15 years CologneOFF International Festival Network

20 years The New Museum of Networked Art

20 years JavaMuseum - Forum for Internet Technology in Contemporary Art

20 years A Virtual Memorial Foundation

20 years Agricola de Cologne

